

Duluth Campus

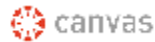
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3 February 2019

Peoples and Cultures of Europe Week 4

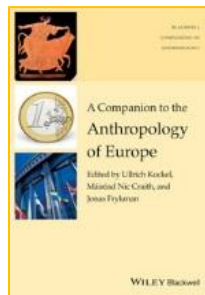


Analytical, Theoretical, Methodological and Historical Frameworks (cont.):

Units of Analysis (cont.)

Three Major Perennial Debates

"Master Texts and 'Classics'"



**We'll make up some of the materials on the
Main Characteristics of Anthropology
and "Other Important Terms"**

**that were scheduled for the days when UMD was closed
because of the weather as we go along and as best we can.**

This week . . .

in class we'll continue to have a look at the **basic analytical, theoretical, methodological and historical frameworks** for the course, and begin exploring **“master texts” and classics** in the field.

Units of Analysis

It is really important that you focus on your unit(s) of analysis when you are doing your **class project**. For a discussion and lots of examples, have a look at the class slides on the units of analysis commonly used in Anthropology

as mentioned in the “Orientation”

units of analysis may include:

- **one person**
- **the family**
- **the community**
- **a region**
- **a “culture area”**
- **a culture / “subculture”**
- **a nation**
- **the world**
- **an item or action itself**
- **a “cultural metaphor”**


Have a look at these slides using the "slide show" mode:

(.pptx)

[click ↑ here]

REM Due Next Week . . .

**Your *informal* Project Proposal is due this week,
end of Week 5, Saturday, 16 February 2019.**

Details are in your  **canvas** folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 2 March 2019. Project information is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.


Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

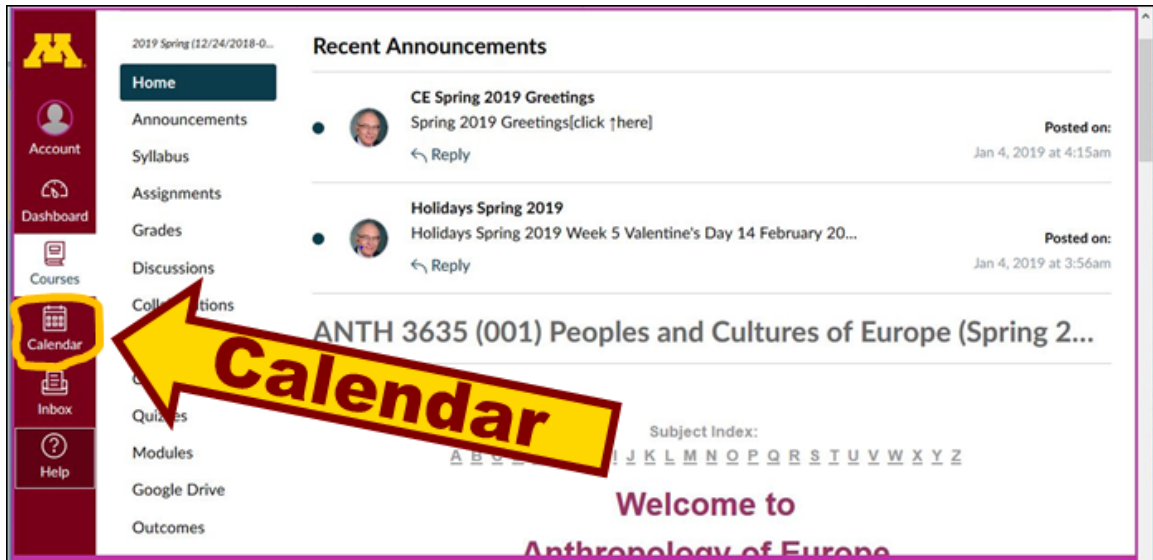
“For my project I'm thinking about X, or Y, and these are the items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, 2 March 2019).







Assignments and Events

. . . this week are listed on your **”Calendar”**.

They are also listed on the **“Syllabus”** section of your  canvas folder, if you prefer to have them in another form (see below).



This Week’s ”Calendar”

3	4	5	6	7	8	9
 Week 4	 1a CE Wk 4 Readings	 12p CE Day 6 Units of Analysis (cont .pptx)  12:15p CE Day 6 Three Major Perennial Debates (.pptx)		 12p CE Day 7 Agenda: "Master Texts" and "Classics" I		 CE 5 Discussion: To Burka or Not to Burka


And the “Syllabus” version is found here:



In the “Syllabus” version the assignments look like this:

Sun Feb 3, 2019	Week 4	12am
Mon Feb 4, 2019	CE Wk 4 Readings	due by 1am
Tue Feb 5, 2019	CE Day 6 Units of Analysis (cont .pptx)	due by 12pm
	CE Day 6 Three Major Perennial Debates (.pptx)	due by 12:15pm
Thu Feb 7, 2019	CE Day 7 Agenda: "Master Texts" and "Classics" I	due by 12pm
Sat Feb 9, 2019	CE 5 Discussion: To Burka or Not to Burka	due by 11:59pm

Enjoy the Super Bowl. (Europeans often have a difficult time understanding the hype for *one* game. They’re used to **the World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it’s even worse than that. . . .)

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>